

THIS WEEK CIRCULAR presents

JUNE HEAT WAVE of VALUES!



ALAN PRICE WORKS CINEMA MAGIC

Ever since his days as a member of The Animals (that's his organ-playing intro to "House of the Rising Sun"), Alan Price has been building a zealous following for his wonderful brand of singing, writing and keyboard wizardry. Now he's created a sound track to the flick *O Lucky Man* (the film stars Malcolm McDowell), a sound track available as a full dose of the Price magic on Warner Bros. Records, where it bears the number BS 2710.



HEAR A MOVIE ON YOUR PHONOGRAPH WITHOUT SPECIAL ATTACHMENTS!

EITHER OF THESE TWO MIRACLES OF MODERN SOUND REPRODUCING TECHNOLOGY WILL RECREATE THE SOUND TRACK OF A MOVIE DIRECTLY FROM YOUR PHONOGRAPH WITHOUT THE USE OF ADDITIONAL WIRES, LIGHTS OR SCREENS! HUNDREDS OF USERS REPORT MIRACULOUS RESULTS.



THE AUTHORITATIVE JIMI HENDRIX DOCUMENTARY

A forthcoming film dealing with the life of Jimi Hendrix has gathered together an outstanding selection of music from various stages of his career. This music is now available in a two-record set titled *Sound Track Recordings From the Film JIMI HENDRIX* (2RS 6481). Also included are excerpts of interviews with the people who knew Hendrix best.



ISRAEL'S HAVING A BIRTHDAY PARTY AND YOU'RE INVITED!

Abba Eban, Israel's Foreign Minister, has put together an album to celebrate Israel's 25th Anniversary. It's a documentary portrayal of Israel's first quarter-century, offering encouragement and hope—in the form of songs, interviews and news reports—to people of all nations, races and creeds. Available now on Warner Bros. Records, the LP is titled *Israel/The Official 25th Anniversary Commemorative Album* (BS 2713).



THE NEWEST THING IN READY-TO-HEAR!

Guitars gently weep, forthrightly chuckle and span gamuts of other emotions when they fall into the 10-fingered hands of Danny Kortchmar. He's lead guitarist of The Section and session guitarist with such as James Taylor and Carole King, stepping out on his own for a moment to roll and rock. You get even more for your money than Danny's ace guitar, though, since he also sings, plays bass and even drums. Kortchmar's nickname is his album title—*Kootch* (BS 2711).

TOP VALUE— ENGLISH MUSIC AT AMERICAN PRICES

The British Isles have a lot of green associations—shamrocks, limes, emerald countryside and dollar devaluation. Well, get ready, 'cause Greenslade is about to enlarge that list. No greenhorns they.

Greenslade consists of four veterans of England's heavy-duty rock scene, led by Colosseum veteran Dave Greenslade. Greenslade is the group and Greenslade is the album, numbered BS 2698 in the Warner Bros. scheme of things.



A LAFF-RIOT TO TICKLE EVEN THE SMALLEST FUNNYBONE!

It's a chuckle a minute on Martin Mull's new sidesplitting Capricorn album, *Martin Mull and His Fabulous Furniture in Your*

Living Room, CP 0117. Gag after gag of uproarious good, clean fun will keep you gagging for breath even as you clamor for more, more, more! Martin's most famous hilarities, "Dueling Tubas" and "2001 Polka," are included among these yuks galore.

THIS GERMAN IMPORT IS NOW LEGALLY AVAILABLE FOR HOME USE!

Klaus Doldinger (count to 10 and say "Garfunkel" before you laugh) is a saxophonist and composer and piano player

from the land of sauerkraut and beer (did you guess it?), Germany. His album, *Passport* (MS 2143), is a far honk from oom-pah music, though its ambitious blend of jazz, classical and straight rhythm and blues would nicely accompany anyone's drinking party. Doldinger has a fierce reputation over in Europe, an area known for its taste.



MOVING QUICKLY!!

AMAZING RESTORER THAT REALLY WORKS!

In minutes, you'll feel better all over. Get soothing warmth with "Dark Eyed Cajun Woman." Freshen tired blood with the hit "Long Train Runnin'" and eight more lustrous harmonic rockers. Making good music for your radio and your turntable is what The Doobie Brothers do and this is their best long player yet: *The Captain and Me*, BS 2694.



SATISFY PURPLE PASSIONS WITH THESE BEST-SELLERS!

THE THRUST OF DEEP PURPLE IS THE LUST OF THE NATION. THESE THREE BEST-SELLERS ARE WORTH THEIR WEIGHT IN URANIUM TO THOSE WHOSE EARS CRAVE HEAVY METAL.



★ *Machine Head* is the album from which comes the current hit "Smoke on the Water" and such Purple necessities as "Highway Star" and "Space Truckin'." Imported from Switzerland, where it was recorded with the aid of the Rolling Stones' mobile studio. (Number fans know it best as BS 2607).



★ "A young group with many exciting ideas" is the way the *Western Morning Mail* described Deep Purple in 1970, which has nothing to do with this album except that it's one of a number of delicious critical quotes contained inside. The Purple prose surrounds a heaping platterful of Deep Purple's answer to the non-question *Who Do We Think We Are!* (BS 2678). Includes "Woman From Tokyo" and "Mary Long."



★ Two, count 'em two, round and firm and fully-packed records of the very best of Deep Purple's live music, recorded during concert performances in Osaka and Tokyo. Included is a mammoth version of "Smoke on the Water" and unabridged versions of "Strange Kind of Woman," "Highway Star" and "The Mule." It doesn't, however, offer another go at "Woman From Tokyo," which seems strange. Made in Japan, 2WS 2701.



TONY JOE WHITE'S WHOMPED UP SOME HOMEMADE ICE CREAM!

The taste of polk salad doesn't go away easily, but Tony Joe White's gone and found a sure cure: *Homemade Ice Cream* (BS 2708). It's smooth and creamy, with streaks of USDA-certified swamp flavoring, dotted with crispy guitar licks. Hot stuff, this ice cream.

ILLUMINATE YOUR FRIENDS WITH SEALS & CROFTS!

This record is so good it practically glows in the dark, but even in a well-lit room you can astound audiences with its patented combination of harmony, melody, words, instruments, good feelings and hits. One spin of this finely-engraved disc and you'll declare, "Seals & Crofts are my best value in home entertainment!" *Diamond Girl*, BS 2699.



ALICE COOPER SURE IS SUPER!

The hits just keep on comin' from Alice Cooper's brassy band. Their latest record, *Billion Dollar Babies*, is selling faster than *VegeMatics*, thanks to hits like the title song and "No More Mr. Nice Guy." You'll come back for more once you savor an earful of this vinyl wafer. (BS 2685).

NO RESERVATIONS ABOUT THIS HOTEL!

That's because it's Procol Harum's *Grand Hotel*, a towering musical hit sculpted from the finest rich dark vinyl. Inside there's room after room, 9 in all, every one with a unique view. For starters try the title suite, a majestic vista. And don't miss "A Souvenir of London," "Bringing Home the Bacon" or "Fires (Which Burn Brightly)." It's English music on Chrysalis—*Grand Hotel*, CHR 1037.

DELIGHTFUL FRENCH NOVELTY

Faces give you Extra Value with their current hot-as-a-pancake *Ooh La La* elpee. No mere cardboard envelope is the cover of this racy rocker. Instead you get a leering full-two-dimensional puppet whose eyes roll as he gazes at the stems of a Can Can dancer. Enclosed is a 12-inch-diameter disc which, when rotated at 33 1/3 rpm and plied with appropriate needles and electronics, yields the rock & roll glories of *Faces' music*. *Ooh La La*, BS 2665.



SIX GUYS FROM Burbank BRING YOU GOOD NEWS AND NEW GOODS



The Place to Go for a One-Night Stand With a Triangle or a Tuba

The music business, as if you didn't know, is rather volatile. Some stars rocket to the top so fast they don't even have time to go shopping.

So what does a newly-famous band do when booked for a Los Angeles session before the advance check from the record company clears? Play their crummy, old equipment? Chuck it all and hitchhike back to the Delta?

Nothing so serious as all that. They just phone up Studio Instrument Rentals and the day is saved. Indeed, that firm's reputation for coolly arriving on time with the needed axe has earned it the

patronage of just about everybody in pop music.

24 Hr. Service

Studio Instrument Rentals provided the beachfront Steinway grand seen on the Roberta Flack TV special, but they'll just as gladly break up their Frisbee game to send a triangle, a trombone, or a Twin-Reverb amp.

It doesn't matter much where or when it's wanted, either. With offices in Los Angeles and San Francisco, open 24 hrs. a day, they service the Western states with great alacrity; the rest of the world takes a little longer.

Some equipment was once

needed in Jamaica on Wednesday, and Studio Instrument Rentals was notified midnight Tuesday. Needless to say, they got it there. Their new East Coast office, opening shortly in New York, will undoubtedly speed up Caribbean service.

Diggery-Doo and Banjos Too

Studio Instrument Rentals is the brainchild of two former UCLA students, Ken Berry and Dolph Rempp. After killing time here and there for a year or two, they decided to become a part of the music business.

Though neither plays any of the

hundreds of instruments they own, they realize that musicians have enough to think about without worrying about equipment. Ken explains that they simply "try very conscientiously" to get what musicians need.

Aside from every instrument one would consider commonplace, S.I.R. handles an astounding variety of more unusual items—drums from Africa, sitars from India, concertinas from Italy and Moog synthesizers from the good ol' USA.

And if they don't have it, they'll get it. A request for a diggery-doo (a type of Aborigine flute) sent Ken to the UCLA music department,



Dancing to the Best of a Bunch of Different Drums

where he not only found out what it was, but where to get one.

S.I.R. Diversified

Two doors down from this musical savings and loan, just past a recording studio, Studio Instrument Rentals operates four rehearsal halls, saving bands the embarrassment of getting thrown out of the Holiday Inn for practicing in their rooms.

These rehearsal halls come complete with PAs, plush furniture, soft lights and privacy.

Available for the soothing of fret-grooved fingertips are a pool table, pinball machines and a refreshing group of vending machines.

What bands have practiced there? The Rolling Stones, Seals & Crofts, America and the Byrds, to name an illustrious few.

Who hasn't? Well, the various Beatles and Led Zeppelin haven't been by yet, though S.I.R. has sent instruments out to them. And they may make it next time they're in town.

S.I.R. is a constantly expanding business enterprise. They'll open a restaurant soon on board a three-masted schooner docked in San Francisco Bay!

Studio Instrument Rentals deals with professionals exclusively; all the major waxeries have accounts with them. Not only can the infant band be assured of competent service—they can "charge it" and spend their advance on less practical diversions. And if, sadly, they fade as fast as they flare, they'll still have bus fare home.

—J. ROBERT TEBBEL



Although one might like to think of WB's International Department as a dark-paneled empire alive with Telex machines, tickertape and telephone calls to Latvia and Lithuania, it isn't.

"International," as the department is known, is a little hole-in-the-wall lined with the same synthetic wood paneling that holds up the rest of Warners, and the most distinguishing feature is the mound of IBM reports that total sales around the world. These reports have just summarized LP and singles movement for the month of April, and for the ingrown American there are some surprises.

★ In Australia, the #1 LP was a package called the *Dean Martin TV Special*, available in that country only and advertised via television with a "complete satisfaction or your money back" guarantee. With sales of over 40,000, this makes Dean Martin WB's second best-seller outside of the U.S.

★ Number 1 best-seller, internationally speaking, was *Billion Dollar Babies*. It continues to be a whopper.

★ On its second release in England, Todd Rundgren's "I Saw the Light" looks like it has a shot as a chart single. April's biggies were "Dueling Banjos," followed by "No More Mr. Nice Guy," "Hello Hooray" and "My Way." "Strangers in the Night" was the #10 best-selling single for Warners. Apparently catalog sales for Sinatra are okay.

★ Beefheart's *Clear Spot* LP was #4 for Warners in England, no doubt triggered by his recent tour of the Isles.

★ The only surprise in Germany, which in general is in accord with rock & roll tastes in the US, is that April sales were not available due to computer difficulties. This from the country that exports Mercedes-Benz and Braun toasters.

★ In Japan, the hottest LP belonged to Dionne Warwick (*Just Being Myself*), who edged out the Beach Boys and Deep Purple. The latter, however, captured the 2, 4 and 5 slots on the WB LP charts.

★ One wonders whether it's because of Rod Stewart, the Faces, their new album title or the cover

drawing, but *Ooh La La* was the April best-seller in France. *Flo and Eddie* popped up at #9 while *A Clockwork Orange* hung in at #3.

★ Bob Seger's *Smokin' O.P.'s* was the top seller in Brazil.

★ Holland turned on to the Everly Brothers' *Very Best of* album (#3), Gram Parsons (#8) and Todd Rundgren's *A Wizard, A True Star* (#9).

★ Finland is hot for Frank Zappa these days, or so it seems, with *The Grand Wazoo* and *Hot Rats* both making it to the Top 10.

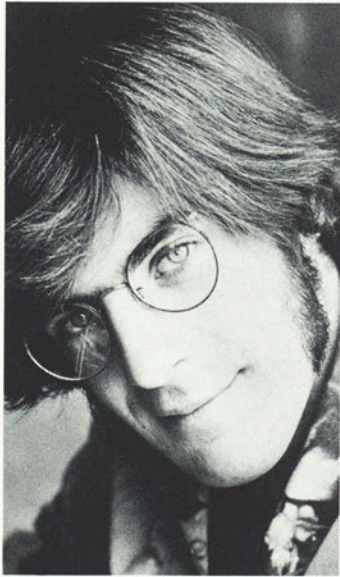
★ Sweden, on the other hand, is crazed for or by Alice Cooper, with all of their albums, including *Easy Action* and *Pretties for You*, appearing in WB's album charts. Foghat eased in to the winners' circle in the #10 spot.

★ Last but far from least is music in the Philippines, where stores in April sold rickshaws full of Dionne Warwick, Mary Travers, Tower of Power, Frank Sinatra, Alice Cooper, the Everly Brothers and something called *The Latin Album*.



English News and Amazing Rumors Run Amok

Three in-depth interviews discovered in English rag *Sounds* last week revealed more news about John Sebastian, Lorraine Ellison and John Cale than I've been able to find out around here for months. WB staffers have been waiting—yes, with bated breath—for nearly a year now to applaud, package and sell a new John Sebastian album. It's been jumping



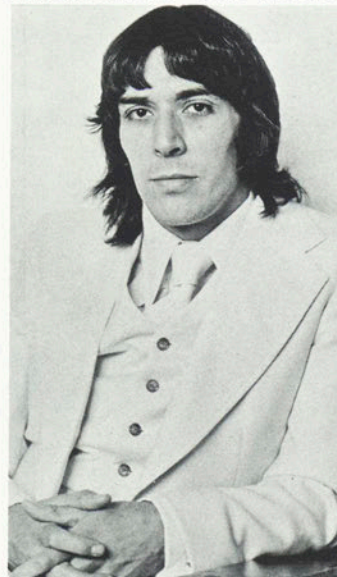
on and off "release schedules" with the alacrity of horny rabbits, but is now secured under "October." Sebastian's been busy all this time trying to find exactly the right band—more specifically, a band which can lend their own inspiration to the music and at the same time deal with Sebastian's broadly oscillating songwriting. Although no one's talking around here, Groovy tells me that band's been found—the members are a well-kept secret (take note, Terry Knight)—and the work's just

beginning. John Cale's interview had one of those headlines *True Confessions* and movie star mags are into using. It read, "Re-forming the Velvet Underground?," an interest-picquer to be sure, but about as accurate as "The Night Richard Left Elizabeth," which you discover was the night he went to the corner store for cigarettes. Cale, who's been working at WB



as a staff producer and A&R man (not to mention as an artist with two Reprise LPs to his credit), was quizzed as to whether he's tempted to go on the road again. He replied, "That would be difficult. I've left it maybe too long to decide that, but I can't keep making albums and not going out and performing. . . I'd have to think about it." "Meanwhile, John," asked *Sounds'* interviewer Martin Hayman, "what are you doing sitting in California, land of opportunity and golden sunshine, writ-

ing songs like 'Half-Past France' about a soldier buried in Flanders and recalling his life?" The cryptic reply from Cale was, "It's morose, isn't it? It's my favorite song." Lorraine Ellison's walloping soul classic, "Stay With Me," has been in the hearts and minds of dee-jays and fans alike since its release in 1969. "What ever happened to Lorraine Ellison?" is the question



that's been asked for lo these four years now. Well, it's happening. She's in the studio with Ted Templeman and is making a whole albumful of *new* soul classics. Groovy sneaked into the studio and hit me up with a hot piece of news—the track to listen for is called "Do Better Than You're Doin'." Well, we can all take a tip from *that*.

Week's Most Astounding Rumor Is True

Andrew Cavaliere, current

Railroad, just announced that Todd Rundgren will produce GFR's forthcoming LP. Meetings recently took place at Mark Farner's Michigan homestead and work is scheduled to start momentarily at Criteria Studios in phlorescent Miami Beach. Engineering assistance comes from Howie and Ron Alpert. The LP should be in the stores by the end of July. All I can



alleged manager of Grand Funk say right now is that record sales figures and prestige make strange bedfellows.

Get Your June Release Booklets While They're Hot

No doubt you've already noticed the enclosed booklet announcing Warner/Reprise releases for June, 1973. Be sure and read it—stapling, folding and stuffing this baby ruined many a manicure.

Hot Pops and Wet Drops

Maria Muldaur's been cutting and waxing like a mother lately, readying her solo LP for summer release. **Dr. John**, who's heard it, says the album is "hot stuff." He should know. He did the horn charts . . . Quotes of the Week dropping from the lips of **Mark Bolan**, "I don't have any consuming pain inside me like many pop stars. So basically I am happy." When quizzed by an unidentified source about his future appearances and music he said, "I'm working on my new sound. Softer, but harder—like liquid concrete." The trouble with liquid concrete is that it always hardens . . . Three Citations of Achievement for Most Performed Songs in the BMI Repertoire for the Calendar Year 1972 belong to WB artists—"I Saw the Light" by **Todd Rundgren**, "Listen to the Music" by **Tom Johnston** and "Summer Breeze" by **Seals & Crofts** . . . **Groovy Tuesday's Once a Secret, Not Always a Secret Department** reports a concert not-to-be-missed taking place July 28 in the USA's only Grand Prix track in Watkins Glen, New York. Performing will be **The Allman Brothers Band**, the **Grateful Dead** and **The Band**. Catch it if you can . . . **Tony Joe White** seen teeing off at the 2nd Annual Memphis Music Open Golf Tournament last month. He didn't win . . . Speaking of Annual Tournaments, here's one you never heard of which took place last week in Hollywood—the **Motion Picture and Television Hospital's Ding-a-Ling Wheelchair Chorus Shuffleboard Tournament**. I wish someone had told me in time . . . For all you late 60s FM listeners, we've recently signed a group part of whose name should ring a rather loud bell—**Ted Nugent and the Amboy Dukes**. I'm wondering who **Ted Nugent** is . . . Still another toke over the well-known line are **Brewer and Shipley**, just busted and fined \$20 a piece for a few snorts of beer in Hampton, Virginia. At the time they were hobbing nobs with **Jethro Tull** in the latter's dressing room after a co-show. **Anderson et al** must have spirited out the window, as they escaped arrest . . . Sorry to report the recent death of a truly famous father of rock & roll—**Murray Wilson**, who sired **Brian, Dennis and Carl** and also uncled **Mike Love**. Not to mention that he managed the **Beach Boys'** career during that very hot period from 1962 to 1966 . . . Excerpt of the aptest review I've seen lately (from *Sounds*, referring to **Martin Mull's** single "Dueling Tubas"): "They were asking for trouble trying to play a piece written for banjos on tubas and, of course, they fail completely . . . Very un-together and very funny" . . . **More on Mull Department** includes an article which appeared in *Billboard* several weeks ago detailing the release of an LP titled *The Watergate Primer* by Waterfall Records. Included on this LP are **Martin Mull, David Frye and Edwin Birdsong**. *Billboard* said, "(It) is not a comedy album and no editorial comment has been made on the album." The mag also mentioned that a firm called ZBS will be responsible for national college and school distribution . . . Candles and Cakes this week to **Paul McCartney** and **Richard Perry** (June 18), **Guy Lombardo** and **Paul Kelly** (June 19), **Brian Wilson** (June 20), **Ray Davies** (June 21), **Peter Asher** and **Howard Kaylan** (June 22), **Rosetta Hightower** of the **Orlons** (June 23) and **Phil Harris, Jeff Beck, Colin Blunstone, Chris Wood** and **Mick Fleetwood** (June 24) . . . **Groovy Tuesday's Senior Citizen Section** reports the fol-

lowing tale, which took place in Philadelphia and was reported in the *L.A. Times*: A neighbor noticed that teenagers were going in and out of the home of **Frances Kelly**, who is 90 years old. Police investigated, and arrested **Mrs. Kelly** for possession of narcotics. Police said several women had complained that **Mrs. Kelly** was selling drugs. They said the arresting officer chased **Mrs. Kelly** and caught her when she was unable to climb a wall. Police said the woman dropped three glazed packets containing a white powder believed to be heroin. The moral of this story is you can't trust your neighbors, even if you're 90 years old. Now that she's an underground heroine (pun fully intended), the hippest bumper sticker of all reads simply "Free Mrs. Kelly."



Howard Kaylan

Vinyl Statistics

Circular is pleased to present a weekly running account of newborn Warner Family Records, everything from 7 to 12 inches in diameter, a list stripped of adjectives, avoidable nouns and even verbs. This week gives birth to a host of albums and assorted singles.

ALBUMS (June 12)

Greenslade—Warner Bros. album
BS 2698

Homemade Ice Cream—Tony Joe
White—Warner Bros. album
BS 2708

**O Lucky Man! Original Sound
Track**—Alan Price—Warner Bros.
album BS 2710

Kootch—Danny Kortchmar—
Warner Bros. album BS 2711

Israel—The Official 25th Com-
memorative Album—Warner
Bros. album BS 2713

Passport—Doldinger—Reprise
album MS 2143

Jimi Hendrix—Original Sound
Track Recordings From the
Film—Reprise album 2RS 6481
**Martin Mull and His Fabulous
Furniture in Your Living Room**—
Capricorn album CP 0117

SINGLES (June 13)

"Reuben's Train"—Eric Weiss-
berg & Deliverance—Warner
Bros. single WB 7718

"Do the Strand"—Roxy Music—
Warner Bros. single WB 7719

"Speak Now or Forever Hold Your
Peace"—Christopher Milk—
Reprise single REP 1164

"A Ring Don't Mean a Thing
Without Love"—Classic Sulli-
vans—Kwanza single KWA 7715

Faces Polish the Stones

LONDON — Last week the prime back page spot next to the insidious *Times* crossword carried an ad that read, "The Faces wish to spare no expense in wishing each member of the Rolling Stones a happy 10th Anniversary." (The same page, in grandest *Ooh La La*



fashion, sported a notice for the QE2's proposed world cruise—the first Cunard liner to circle the globe from Southampton since the 30s—now taking bookings for its 1975 departure. A suitable way to celebrate the Stones' Dozenth?)

Schlock Pop in Russia

Elsewhere in *The Times*, separate stories have appeared over the past month or so indicating that the kids in Cuba and Russia are thoroughly disgruntled at being deprived of Western music (meaning rock & roll, Budsky). They hate the corny schlock that's being broadcast in their own respective languages to fill the pop music gap, and will furtively tune

in to any far-ranging beam with a backbeat. Back in the USSR they *do* know how lucky we are . . . Meanwhile there's a magazine here, published by the Advisory Centre for Education, which suggests that parents seeking to wean their children off pop and onto classical should begin with such flashy attention-getters as Tchaikovsky's 1812 Overture; so who knows . . . Russia's still in with a chance.

The Old Grey Whistle Test

BBC Television's other main outlet for pop music (meaning other than Top of the Pops, which goes out weekly on BBC 1) is The Old Grey Whistle Test, which goes out weekly on BBC 2, and has what might best be described, in American terms, as having an FM slant, compared to TOTP'S AM slant. It makes use of film clips, old and new, as well as in-studio performances and interviews. The tone is a bit more sedate than TOTP's, due to the absence of teenies bopping and the manner of compère Bob Harris, who takes it all very seriously.

Fanny Passes

The garbled (my only) version of how the show got its name is that the true test of a good tune is if you can whistle it to an old grey doorman (or reasonable facsimile), and he can whistle it back to you. Recently passing The Old Grey Whistle test with flying colors were Fanny, who have yet to turn either old or grey despite the rigors of their tour. (Before abandoning the subject of TV, I can't help wondering what divine kink of programming now permits us to see



ancient Sergeant Bilko re-runs once a week after midnight . . .)

Who Is George Melly?

WEA staffers are bleary-eyed from staying out late to cheer on "the office favorite," George Melly, *Observer* film critic and jazzman extraordinaire. Derek Taylor is handling the fan club and wondering if George Melly is something one can explain to Americans, or if one should try. He believes, and that's the main thing. It speaks for itself when the whole office goes somewhere to see someone of their own free will, does it not?

Jethro Makes Amends

Jethro Tull will interrupt what was to have been their holiday here at home by replacing the dates they blew out at Wembley in April. Previously miffed fans should now be assuaged to see and hear *A Passion Play* in its entirety, complete with video backdrop. Robin Trower will go on as the support act, as originally planned. He's then slated to come to the States to do some Jethro dates there. It will be a first-time visit for his band mates Reg Isadore and Jimmy Dewar.

— SHELLEY BENOIT

From Calendar Date to "Battle"

One of the quartet of albums recorded for WB by Harper's Bizarre, a foursome that included among its distinguished members producer-to-be Ted Templeman (but you knew that already), was *The Secret Life of Harper's Bizarre*. Included among the delights on this elpee was a cleverly constructed revival of one of the best-known pop songs of the century, "The Battle of New Orleans." The lyrics to this song were written, and originally recorded circa 1958, by eminent Arkansas educator-folk-singer Jimmy Driftwood. Most rockfans, however, in fact just about anyone who was anywhere near a radio in the spring of 1959, remember "Battle" in the rousing,

red-white-and-blue rendition recorded by the late Johnny Horton.

If you've listened recently to the entirety of the biggest-selling album of traditional Appalachian dance music ever made, namely *Dueling Banjos* by the recently-signed-to-WB Eric Weissberg and friends, you've no doubt noticed that there's a tune on Side Two that sounds very much like "Battle of New Orleans." Only it's instrumental, and it's called "Eighth of January." Why, you say, this disguise?

Well, folks, it ain't a disguise at all.

"Eighth of January" was a fiddler's-contest workhorse and banjo-picker's delight decades, maybe centuries, before the resourceful Mr. Driftwood decided it would make a nice peg to hang his lyrics on, and the talented Mr. Horton decided the words and music were just right for a #1 record. So, with all due respects to Jimmy and Johnny, Eric and company were just being, well, authentic. And there, folks, in slightly topsy-turvy order, are all the answers to last week's quiz.

Question for Next Week

In celebration of the imminent emergence of Frank Sinatra from his all-too-premature retirement, our quizzical attention turns to a major musico-historical event in which The Voice was by far the prime mover. This was the premier pop music trend of the 1940s, the metamorphosis of the Big Band Era into the Golden Age of Singing Stars. It was during the heat of World War II that Sinatra, who had risen rapidly through the ranks

of the Harry James and Tommy Dorsey big bands, became a star whose luminescence surpassed even that of the bandleaders who helped hone his style to perfection. Ever since, it's been FRANK SINATRA With _____ and His Orchestra, rather than _____ AND HIS ORCHESTRA With Vocal Refrain by Frank Sinatra.

Frank was not the first singer to make the jump from band singer to superstar; Bing Crosby had made the same transition in equally spectacular fashion a decade earlier. But unlike Crosby, who reached his peak of popularity in an era still dominated by bandleaders, Sinatra inspired a mass defection from the ranks of band singers. By 1950 solo vocalists, most of whom had started out as band singers, were making the great majority of America's hit records.

In the first column below, you will find a somewhat random selection of the singing stars of the Fabulous 40s. In the second column, a bunch of bandleaders with whom the singing stars sang at least long enough to make a record or two. Matchemup!

1. Peggy Lee
2. Rosemary Clooney
3. Don Cornell
4. Ella Mae Morse
5. Kay Starr
6. Doris Day
7. Perry Como
8. Merv Griffin

- A. Freddie Slack
- B. Sammy Kaye

- C. Ted Weems
- D. Benny Goodman
- E. Glenn Miller
- F. Freddy Martin
- G. Tony Pastor
- H. Les Brown

The winner of Dr. Demento's three-weeks-ago contest (Q: What are the two magic letters So. Calif. based record companies used to distinguish one side of a record from the other? A: The letters Y and Z used by Capitol and Crest.) is Peggy Day of Washington, D.C., who requested *Who Do We Think We Are!* by Deep Purple.

Honorable mention, but no album, to Willie Dale of South Bend, Ind.

Each week the good doctor poses a music lore question whose answer is the focus of his subsequent column. The earliest reply to his question (mailed to Dr. Demento, c/o *Circular*, Warner Bros. Records, 3701 Warner Blvd., Burbank, Calif. 91505) wins any single Warner/Reprise catalog album (please specify choice). Answers will be geographically pro-rated on the basis of two days per time zone, ties will be judged on the basis of penmanship, wit and lucidity.

Top Ten

Warner Bros. Sales Figures for Week of June 11-17

1. Alice Cooper/*Billion Dollar Babies* (BS/M8/M5 2685)
2. Deep Purple/*Machine Head* (BS/M8/M5 2607)
3. Deep Purple/*Who Do We Think We Are!* (BS/M8/M5/2678)
4. Seals & Crofts/*Diamond Girl* (BS/M8/M5 2699)
5. Doobie Bros./*The Captain and Me* (BS/M8/M5 2694)
6. Deep Purple/*Made in Japan* (2WS/J8/J5 2701)
7. Procol Harum/*Grand Hotel* (CHR/M8/M5 1037)
8. Faces/*Ooh La La* (BS/M8/M5 2665)
9. Foghat (BR/M8/M5 2036)
10. Fleetwood Mac/*Penguin* (MS/M8/M5 2138)

