

# circular

Week after week finds *Circular* filled to its edges with the large and small doings of artists, events present and events past in their lives and the commercial and aesthetic development of their masterworks. Week after week finds *Circular* scantily mentioning an executive or two—a Ron Saul here, an Eddie Rosenblatt there, a Lenny Waronker some other place. Never, however, has *Circ* tried to devote an issue to executive, as opposed to artistic, trivia. That can be said no more.

On the next page begins a mammoth Warner/Reprise Exex Quiz, guaranteed to bore practically anyone other than Stan Cornyn's mother to tears, but also guaranteed to make those mentioned in it turn red with embarrassment that *Circular* found such inconsequential bits of their lives worth broadcasting. Enjoy their embarrassment, even as you're bored. Anal retentives can even look up the answers, plus there's a chance for some amazing prizes. Turn the page.



# Getting to Know the Record Moguls

Over the years, the straighter elements of the Warner/Reprise executive population have had to endure more than their share of good-natured ribbing—nay, malicious crap—from the anonymous misanthropes in the Creative Services Department who write the company's advertising copy.

*Circular*, ever a tireless opponent of injustice wherever same may bare its gruesome fangs, herewith presents a colossal quiz whose intent is to make clear to its entrants that the men who do the executing for Warner/Reprise are not the lecherous reactionary tightwads they've frequently been represented as, but rather warm, decent, wonderful human beings—devoted husbands and fathers, brave and selfless patriots, civic-minded, highly-educated, responsible and noble guys of the sort one needn't hesitate an inkling to send his sister to buy used albums from.

The First Annual *Circular* Get to Know the Exex Quiz is, of course, prohibited where void.

Good luck and have a nice day.

Bob Regehr  
Lorrie Janson  
David Herscher

## Section I: Born under Good Signs

Place the letter indicating the appropriate astrological birthsign next to each name. Three points for every correct answer:

(a) Leo (b) Moon Child (c) Capricorn  
(d) Bearsville

1. Murray Gitlin
2. Don Schmitzerle
3. Clyde Bakkemo
4. Phil Rose

## Section II: Devoted Spouses

Each of the exex listed below is happily married. Place the letter indicating to whom each is happily married next to each name, and pick up a whopping two points for every correct answer:

(a) Ann (b) Zsa-Zsa (c) Madeline (d) Eleanor  
(e) Bobbie (f) George (g) Gwen (h) Evelyn  
(i) Anastasia (j) Shirley

1. Mo Ostin
2. Ed West
3. Phil Rose
4. Ed Rosenblatt
5. Billie Wallington

## Section III: Proud Papas

Correctly matching the names of the adorable youngsters listed below with the names of the proud papas listed further below will enrich you at the rate of five points per.

(a) Hal and Laurel (b) Lee Michael and Sherryl Ann  
(c) Carrie Ann (d) Izzy, Chuck and Ruth  
(e) Stuart, Ricky and Drew (f) Jeffrey and Kelly  
(g) Lois and "Stinky" (h) Susan and John  
(i) none in wedlock (j) Jerrie Lee (Gould) and John  
(k) Jeffrey and Julie (l) Mo and Joe  
(m) Randall, Michael and Kenneth (n) David  
(o) Michelle and Tony (p) Leslie

1. Don Schmitzerle
2. Phil Rose

3. Ed West
4. Joe Smith
5. Ed Thrasher
6. Les Anderson
7. Tom Ruffino
8. Ron Saul
9. Mo Ostin
10. Murray Gitlin

## Section IV: Stout-hearted Men

Place the letter indicating the capacity and campaign in which the selfless patriot in the exex column distinguished himself militarily next to his name. Three points await your every correct answer.

(a) USAF Captain in World War II  
(b) Navy enlistee in Korean War  
(c) fitter of battle of Jericho  
(d) Navy intervener in Dominican Republic civil disorder  
(e) Regiment de Maisonneuve Reserve  
(f) U.S. Infantry/32nd Division  
(g) 4-F due to punctured eardrum

1. Clyde Bakkemo
2. Phil Rose
3. Don Schmitzerle
4. Murray Gitlin
5. Ed Thrasher
6. Ed West

## Section V: Gentlemen Scholars

Match the universities and other attended with the names in the manner detailed in sections one through four, which is getting boring to keep explaining. Only one point for each correct answer, but who knows that the difference between victory and humiliation won't be one point?

(a) Yale (b) N.Y.U. (c) Fordham School of Business  
(d) P.S. 39 and Brooklyn College (e) Montreal Technical School (f) University of Washington  
(g) Curtis Institute of Music

1. Phil Rose
2. Matt Gilligan
3. Ed Rosenblatt





4. Ron Saul
5. Don Schmitzerle
6. Stan Cornyn

### Section VI: Wide-ranging Interests

Match the exec with the hobbies.  
Ho hum. Two points for each correct answer.

- (a) tennis, volleyball (b) insect taxidermy  
(c) playgoing (d) interior decorating, painting and golf  
(e) golf, ice skating (f) golf, fishing  
(g) girls (h) horticulture

1. Ed West
2. Lorrie Janson
3. Phil Rose
4. Murray Gitlin
5. Bob Regehr
6. Ron Saul
7. Hal Halverstadt

### Section VII: A Sense of Civic Responsibility

Four biggies for each right-on hook-up of civic-minded exec and community-benefiting organization:

- (a) Mongolian-American Anti-Defamation League  
(b) Big Brothers (c) Gray-Y (d) United Cerebral Palsy Association  
(e) National Association of Recording Arts and Sciences

1. Joe Smith
2. Jules Seder
3. Mo Ostin
4. Ed West

### Section VIII: Humble Beginnings and Past Associations Probably Better Left Unmentioned

Match the exec with what he used to be or whom he used to work for, at an exciting two points a throw:

- (a) Capitol Records editorial assistant  
(b) First music editor of *Cash Box*  
(c) Executive secretary to department store mogul Bernard Gimbel (d) President of Saloon Songs (BMI)  
(e) General manager of Maple Leaf Records

- (f) N.Y.C. garment industry (g) Little Richard's rhythm guitarist (h) *The Santa Ana Register*  
(i) Jack Webb Productions (j) Burbank Chamber of Commerce (k) Freelance male model (l) Denny's Restaurant short-order cook

1. Don Schmitzerle
2. Stan Cornyn
3. Ed Rosenblatt
4. Matt Gilligan
5. Ed West
6. Mo Ostin
7. Phil Rose

### Section IX: Of Stuff Like This Are Biographical Movies Made

For a whopping five points each, put the letter in front of the name of the exec next to the amusing biographical tidbit that applies.

- (a) He was hired into the record biz out of his La Brea Inn (Hollywood) parking attendant gig.  
(b) He played cello and piano in Red Wing, Minn.  
(c) He was not hired to direct movies after returning from a Lost Generationish writing sojourn in Paris, even though he applied.  
(d) His last tour of duty in the Navy took him to Thermal, California, long underwear capital of the world.  
(e) His boyhood pals called him "Fuzzy."  
(f) He was once responsible for scrutinizing relations between Warners and The Rat Pack's specialty labels.  
(g) While in the Army, he was in charge of teaching officers how to take proper care of the Officers' Club swimming hole and tennis courts.  
(h) He was the brains behind one of the shortest-lived independent record companies in history, D-town.  
(i) Had there been a war while he was in the army, they would have let him run a Post Office.  
(j) After playing varsity football and baseball in college, he became a top-rated jockey in the Boston area.  
(k) He sold Jack Warner on the idea of buying a record company.  
(l) He once spilled a Harvey Wallbanger on Ahmet Ertegun.

1. Ed West
2. Clyde Bakkemo
3. Joe Smith
4. Gene Benson
5. Don Schmitzerle
6. Stan Cornyn
7. Ron Saul
8. Matt Gilligan
9. Ed Rosenblatt
10. Murray Gitlin

### Section X: Old Timers

For four points, the senior female employee in the following list of eight-years-or-more veterans of Warner Bros. Records is

- (a) Lorrie Janson  
(b) Maryanne Romeri Thomas  
(c) Thelma Walker  
(d) Fern Cranston  
(e) Lois Eaton  
(f) Joan Taylor  
(g) Sheila Teper

### Section XI: Wrong Moves

Match the Warner exec with what he claims is the worst decision he ever made. Two points per correct match.

- (a) Opening a line of credit to Herb Dale in the Boston market (b) Going to work for A&M (c) Taking a job at Reprise (d) I would hate to say I've made a bad decision (e) Going into the music business instead of remedial children's shoes (f) The worst judgment I've made here was to approve of the full beard grown by Mo Ostin. From a quiet, conservative, lackluster accountant type arose a wild-eyed, irreverent swinger radical in dress and spirit. I must answer to Mrs. Ostin for allowing that.

1. Murray Gitlin
2. Ed West
3. Joe Smith
4. Clyde Bakkemo
5. Ed Rosenblatt
6. Don Schmitzerle





**Section XII: Statistical Breakdown  
(two points per correct answer)**

(a) The class of Warner/Reprise employee most apt to own his own phonograph is:

- (a) Vice Presidents and Above
- (b) Vice Presidents and Under
- (c) The guys in the mailroom
- (d) Lorrie Janson

(B) The average Warner Records employee owns \_\_\_\_\_ 78 r.p.m. records:

- (a) 400
- (b) 350
- (c) 300
- (d) Less than 300

**Section XIII: Spelling Bee  
(2 points)**

Pick out the correctly spelled name in the below list:

- (1) Don Szimchetele
- (2) Clyde Backemo
- (3) Bob Regher
- (4) Moe Austin
- (5) Lee Hirschberg
- (6) Ed Rossenblatt
- (7) Carmela Bonacia

**Section XIV: Pronunciation  
(2 points)**

The word Waronker, as in Lenny Waronker, is pronounced:

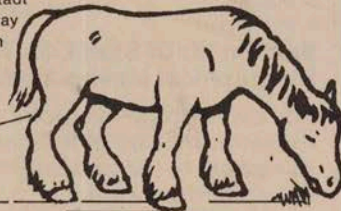
- (1) Warner
- (2) Warnocker
- (3) Warker
- (4) Waronker

**Section XV: Animal Friends  
(2 points per identification)**

For two points each, match the Warner/Reprise exec with his pet:

- (a) horsey (b) doberman pinscher (c) collie
- (d) St. Bernard (e) cockapoo

- 1. Ed Thrasher
- 2. Mo Ostin
- 3. Hal Halverstadt
- 4. Walt Calloway
- 5. Stan Cornyn



horsey

**Section XVI: On a Desert Island**

For two points per correct match link up the mogul and the album picked for use on a desert island:

- (a) *Something/Anything*—Todd Rundgren
- (b) *Hot Buttered Soul*—Isaac Hayes
- (c) *Song Cycle*—Van Dyke Parks
- (d) *Teaser and the Firecat*—Cat Stevens
- (e) *Lazarus*
- (f) *Goldberg Variations*/J. S. Bach
- (g) *Killer*

- 1. Ron Saul
- 2. Diana Balocca
- 3. Les Anderson
- 4. David Herscher
- 5. Don Schmitzerle
- 6. Bob Regehr
- 7. Clyde Bakkemo



Murray Gitlin

Hal Halverstadt

Clyde Bakkemo

Ed West

Walt Calloway

Stan Cornyn

Ed Thrasher

Don Schmitzerle

Ed Rosenblatt

Joe Smith

Mo Ostin





## Bonus Prize Quiz

# 1.

20 points will be awarded the contestant who sends in a photograph proving himself to most closely resemble this exec, of whom mere identification is worth five points.

# 2.

"Circle" the "captain" of this "team." (Clue: he is the highest-ranking exec in the pic.) 15 points possible.

# 3.

(Essay question, worth up to 20 points.)

Take our word for it that the man on the right is Ramblin' Jack Elliott, Warner Bros. folk artist. If that is indeed the case, who is the man on the left (10 points), and why is he smiling (10 points)?

## Getta Loada These Far-Out Prizes!!!

### 1st Prize

One (your choice) of Warner Bros. Records Inc. President and Chief Executive Officer Mo Ostin's three adorable sons, Randall, Michael or Kenneth! Imagine your delight as you watch the tyke you choose grow from a cute little dickens into a rapier-sharp record-biz wheeler-and-dealer, abundantly capable of providing you with the sort of secure indolence you never dreamed possible for yourself come the September of your years!

### 2nd Prize

A meaningless, responsibility-less, and thus worriless executive vice-presidency in the Warner/Reprise complex created especially for you! Imagine the fulfillment, the power, the on-top-of-itness you'll feel as you sit in your very own office (with your very own name hanging from a snazzy little shingle in the hall like all the other exex, and your very own business telephone, complete with five buttons), watching the

company for which you work making money hand over fist and threatening to sign everyone in the entire world to an exclusive recording or distribution contract!

### 3rd Prize

Two torrid hours alone in her tiny cubicle adjacent to the gracious entrance of Warner/Reprise's Burbank offices with Executive Vice-President in Charge of Reception Lynne Wilson, who, for reasons that will become exhilaratingly obvious to you as your lips meet (to the strains of a Kenny Rogers 8-track tape), was known in the days before Women's Liberation as Receptionist "Woo Woo Wilson!" You lucky dog!

### 4th Prize

A tablet with the Warners logo and the inscription "From the desk of (Fill in the name of your fave exec)" on each and every sheet! Impress your friends! Send forged memos that will destroy the recording industry!





## Items

### Fame Can Be Yours

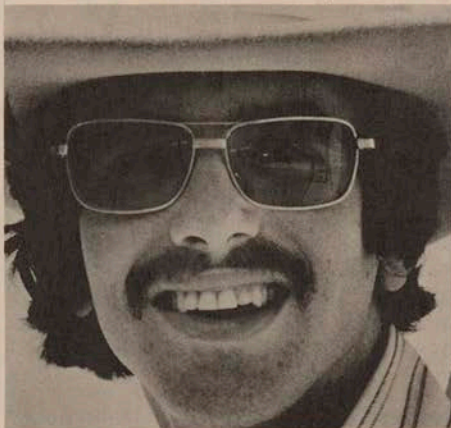
★ The Doobie Brothers need a title for their second album, slated for July release, and they're open to reasonable suggestions. If your offering is adopted (or even adapted), your name will appear in vivid type on or within the album's hide and Warner Bros. will send you two copies of the record with which to amaze and undo your friends. Deadline for entries is May 5. Clues follow. Among the tunes thus far recorded are "Don't Start Me to Talking" (the one by Sonny Boy Williamson), "Toulouse Street," "Listen to the Music," "Snake Man," "White Sun" and "Jesus Is Just Alright with Me." As noted in the April 10 *Circular*, the Doobies now number five. No one is really named Doobie and there are no genetic brothers within the group. Send those suggestions to Name Game, c/o Circular, Warner Bros. Records, 4000 Warner Blvd., Burbank, Calif. 91505.

### Exex Quiz Answers

- How You Rate
- 500 points or more: send completed test to Jersey Nat Moss, c/o *Circular*, Warner Bros. Records, 4000 Warner Blvd., Burbank, Calif. 91505.
  - 200 points or more: send completed test to Mendelssohn, c/o A&M Records, 1416 N. La Brea, Los Angeles, Calif. 90028.
  - 100 points or more: send completed test to Bhaskar Menon, c/o Capitol Records, 1750 N. Vine, Los Angeles, Calif. 90028.
  - 100 points or less: throw test away.
- Section XVI: 1e, 2a, 3b, 4d, 5g, 6f, 7c.  
Section XV: 13, 2d, 3b, 4a, 5c. (1a is also acceptable).  
Section XIV: 2.  
Section XIII: 7.  
Section XII: (A)d, (B)d.  
Section XI: 1c, 2a, 3f, 4d, 5b, 6e.  
Section X: g.  
Section IX: 1k, 2a, 3j, 4b, 5h, 6c, 7i, 8d, 9g, 10f.  
Section VIII: 1h, 2a, 3f, 4c, 5j, 6d, 7e.  
Section VII: 1b, 2d, 3e, 4c.  
Section VI: 1g, 2e, 3f, 4a, 5i, 6h, 7d.  
Section V: 1e, 3c, 2d, 4f, 5a.  
Section IV: 1g, 2e, 3d, 4f, 5b, 6a.  
Section III: 1n, 2c, 3h, 4k, 5f, 6p, 7o, 8i, 9m, 10e.  
Section II: 1h, 2a, 3g, 4e, 5f.  
Section I: 1a, 2b, 3a, 4b.

### Van Dyke Returns

★ Van Dyke Parks' long looked-for second album, *Discover America*, will be available within a month or so. Those who've heard it thus far are hugely enthusiastic and report that it contains no less than 16 selections, some of which are fragments of speech and songs. Interestingly, none of the numbers was written by Van Dyke—many of the songs hail from Trinidad's musical riches, others come from sources as diverse as Allen Toussaint, Lowell



George (a magical version of "Sailin' Shoes") and John Philip Sousa. Among the calypso highlights of the album are two delightful numbers titled "Bing Crosby" and "The Four Mills Brothers," both of which were written by 76-year-old Wilmoth Houdini, who is still an active performer and writer in the United States and in Trinidad. Backing Van Dyke on the album are a host of musicians, prominently among them the (Esso) Trinidad (Tripoli) Steelband.

### Delayed Release

★ Terry Melcher wrecked his motorcycle and a leg or two a week and a half ago, suspending progress on his imminent *Damn Everything but the Circus* album, the cast of which is said to be pretty much all-star. It was to have attained substance by May 10, but may be delayed.

### Power of the Press

★ No doubt frightened by Lowell George's threats in last week's *Circular*, WB's intrepid merchandising department is lining up a couple of extravagant Little Feat promotions to coincide with the group's appearance at the Whisky a Go Go in Los Angeles (May 4-7). First comes a float in the shape of a red shoe, per the group's *Sailin' Shoes* album cover, a float ridden by a platinum-haired Dallas Alice. Up in the sky, a helicopter will tow a streamer trumpeting Little Feat's gig for the benefit of beach-goers during the week.

### Birthday Bacchanalia

★ Ella Fitzgerald (April 25), E. Bostic (April 25), Jerry Leiber (April 25), Duane Eddy (April 26), Bobby Rydell (April 26), Maurice Williams (April 26), Rod McKuen (April 29), Lonnie Donegan (April 29), Duke Ellington (April 29), Johnny Horton (April 30) and Bobby Vee (April 30).

### To Err is Circular

★ Boy howdy, did this rag ever make a bunch of mistakes last week and the week before. Contrary to *Circ*, John Cale's forthcoming *The Academy in Peril* is not his first solo effort. It's his second. The first was *Vintage Violence* on Columbia, a fact *Circular* was reminded of by *Coast Magazine* editor Jim Martin. April 17 found *Circular* labelling Goldie Hawn a thrust instead of a thrush; Tom Rapp became Top Rapp, and Jack Nitzsche lost an album in *Circ's* accounting. Left out was *Dance to the Hits of the Beatles*, his second Reprise album, now out of print. A tip of the hat to Todd Everett of *Cash Box* for his smart-ass vigilance.

### It Seems Like Only Yesterday

★ Twelve years ago this month, WB made its bid for the popular market with the following LPs: *Bill Haley and His Comets*, *Best Damn Dance Band in the Land* by Ira Ironstrings and *Sound of Music* by the Trapp Family Singers.



## Drugs and Music

★ The National Commission on Marijuana and Drug Abuse held a hearing in Los Angeles to discuss, among other things, the relationship of drugs and popular music. "Music is an outlet, not the source for lifestyles of people," said Stanley Gortikov, president of the RIAA. Also present and speaking at the hearing were Warner/Reprise Executive Veep Joe Smith, who said,

"The shakers and movers in this business don't sit around dreaming up campaigns to sell cocaine, nor do the writers think of clever ways to refer to drugs in their songs." Supporting testimony was also offered by Warners artist John Stewart, who suggested that police actions against youth gatherings and the war in Vietnam were stronger urges to escape reality with drugs than the lyric content of any songs.



## Dr. Demento

The "Custom Machine" kids, Bruce & Terry, whose identity was last week's question, are no less than Bruce Johnston, now a Beach Boy, and Terry Melcher, now Terry Melcher. Terry, best known as the producer of such gems as "Mr. Tambourine Man" and the *Untitled* LP by the Byrds, scads of Paul Revere & The Raiders smashes and an enigmatic single by the Rising Sons featuring Taj Mahal and Ry Cooder, will debut in May as a solo artist with his Reprise disc *Damn Everything but the Circus*. Bruce, who has made his mark as a producer too (he was musical director on Ron Holden's treasurable "Love You So" in 1960), will be heard with his mates on the upcoming Beach Boys double album, *Pet Sounds/So Tough/Carl and the Passions*.

## Question for Next Week

It's fitting that "So Tough" should be part of a double album, for it

has a long history of dichotomy. When the song by that name was originally a hit in early 1958, two versions battled toughly for chart position and the esteem of teenage America. For the WB/Reprise (or Brother) album of your choosing, what two groups were involved in this 1958 two-way rumble? (Hint: watch your spelling).

The winner of Dr. Demento's two-weeks-ago question (Q: What was the name of the 1967 group combining the Allman brothers on Liberty? A: Hour Glass) is Pat Berry from Baton Rouge, who requested Todd Rundgren's *Something/Anything* LP.

Honorable mention, but no album, to B. Cullman of Providence.

Last week Faithful Contest Hopefuls may have noticed that the judge announced a second winner for the RCA 45s Contest instead of a winner for the Peter Lewis Group Contest. Unfortunately, there were no winners for the latter contest as all the entries guessed "Peter and the Wolves" which, of course, is wrong. It was, in fact, the Cornells. So the judge just went back to the 45s.

Each week the good doctor poses a music lore question whose answer is the focus of his subsequent column. The earliest reply to his question (mailed to Dr. Demento, c/o *Circular*, Warner Bros. Records, 4000 Warner Blvd., Burbank, Calif. 91505) wins any single Warner/Reprise catalog album (please specify choice). Answers will be geographically pro-rated on the basis of two days per time zone, ties will be judged on the basis of penmanship, wit and lucidity.

## New Singles

### Morning Glory

Mary Travers  
Warner Bros. WB 7588

Mary Travers' second solo album gives birth to its second single, which, like its mother the album, is christened *Morning Glory*. The catchy chorus ("Morning glory, glory in the morning"), sung so nicely by Mary's tall, willowy voice, is only the most readily apparent of this song's garden of delights. David Buskin's lyric blooms into a thought-



ful, timely inquiry into the relevance of activism (of any kind) in a world which is viewed (through a succession of well-chosen images) as a kaleidoscope of hypocrisy. It's a bittersweet banquet, for the mind as well as for the ear (Mary does tend to choose that sort of material, bless her!). And, thanks to the driving backup arranged by Lee Holdridge, you can dance to it too.

### Who Will The Next Fool Be

Alex Taylor  
Capricorn CPR 0004

Brother Alex leaves all traces of folk-rock behind as he gives this classic Charlie Rich composition a robust dose of R&B medicine. Guitarist Jim Nalls, organist Paul Hornsby, pianist Chuck Leavell, bassist Charles Hayward and drummer Lou Mullenix back up Alex in stalwart Southern style, as befits this recording, expertly hand-crafted in the Muscle Shoals Sound Studios. It's a tasty morsel from Alex's *Dinnertime* album, trimmed down to a lean 2:46 from the original fat 4:10. Now there's a place for it in everybody's diet.



# Artist Itineraries

## Alabama

**Faces**  
4/25, Auburn Coliseum, Auburn

## California

**Peter Yarrow/Lazarus**  
4/25-30, Troubadour, Los Angeles

**Van Morrison**  
4/26, Granada Theatre, Santa Barbara  
4/27, Santa Monica Civic Auditorium, Santa Monica

**Wild Turkey**  
4/28, Santa Clara County Fairgrounds, San Jose  
4/29, Univ. of the Pacific, Stockton

## Connecticut

**Seals & Crofts**  
4/24, Univ. of New Haven, New Haven

**Rod McKuen**  
4/26, Bushnell Memorial Hall, Hartford

**Malo**  
4/27, New Haven

**Alice Cooper**  
4/28, New Haven Arena, New Haven

## Florida

**Faces**  
4/26, Coliseum, Jacksonville  
4/28, Hollywood Sportatorium, Hollywood  
4/30, Tampa Stadium, Tampa

**Captain Beefheart**  
4/29, West Palm Beach Auditorium, West Palm Beach  
**Jethro Tull**  
4/29, West Palm Beach Auditorium, West Palm Beach

## Georgia

**Tony Joe White**  
4/24, Coliseum, Athens

**Captain Beefheart**  
4/27, Atlanta Municipal Auditorium, Atlanta  
4/28, Univ. of Georgia, Athens

**Jethro Tull**  
4/27, Atlanta Municipal Auditorium, Atlanta  
4/28, Univ. of Georgia, Athens

## Illinois

**Kindred**  
4/24-27, Rush Up Club, Chicago

**Fanny**  
4/25-29, The Brown Shoe, Chicago

**Todd Rundgren**  
4/25-29, The Brown Shoe, Chicago

**Tony Joe White**  
4/26-30, Quiet Knight, Chicago

**Malo**  
4/29, H. L. Richards High School, Oaklawn

## Iowa

**Daddy Cool**  
4/25, Westmar College, LeMars  
4/30, Univ. of Dubuque, Dubuque

## Kansas

**Daddy Cool**  
4/27, Kansas Wesleyan Univ., Salina  
4/28, Univ. of Kansas, Ottawa

## Kentucky

**Captain Beefheart**  
4/24, State Univ., Bowling Green

**Faces**  
4/24, Freedom Hall, Louisville

**Jethro Tull**  
4/24, State Univ., Bowling Green

**Stovall Sisters**  
4/29, Civic Center Auditorium, Louisville

## Maryland

**John Stewart**  
4/28, Univ. of Maryland, Baltimore

## Massachusetts

**Youngbloods**  
4/27, Salem State College, Salem  
4/28, Worcester Polytechnic Institute, Worcester

**Alice Cooper**  
4/30, Boston Music Hall, Boston

## Michigan

**Beach Boys**  
4/24, Central Michigan Univ., Mt. Pleasant

## Minnesota

**Joyce Everson**  
4/28-29, The Whole Coffee House, Univ. of  
Minnesota, Minneapolis

## Nebraska

**Daddy Cool**  
4/29, Midland Lutheran College, Fremont

## New Jersey

**Rod McKuen**  
4/27, Atlantic Performing Arts Center, Atlantic City

**Fleetwood Mac**  
4/29, Farleigh Dickinson Univ., Rutherford

## New York

**Tom Rapp/Pearls Before Swine**  
4/24-28, Max's Kansas City, New York City

**Herbie Hancock**  
4/25-30, Village Vanguard, New York City

**Kindred**  
4/28, War Memorial Auditorium, Buffalo  
4/29, Nassau Coliseum, Long Island

**Rod McKuen**  
4/28-29, Carnegie Hall, New York City  
4/30, Lincoln Center, New York City

**Youngbloods**  
4/30, Dutchess Community College, Poughkeepsie

## North Carolina

**Faces**  
4/29, Memorial Stadium, Charlotte

## Ohio

**Jethro Tull**  
4/24, Ohio State Univ., Bowling Green

## Pennsylvania

**Alex Taylor**  
4/27-30, Main Point, Bryn Mawr

**Fleetwood Mac**  
4/28, Spectrum, Philadelphia

**John Baldry**  
4/30, Syria Mosque, Pittsburgh

**Malo**  
4/30, Syria Mosque, Pittsburgh

## Rhode Island

**Youngbloods**  
4/29, Brown Univ., Providence

## Tennessee

**Kindred**  
4/30, Municipal Auditorium, Nashville

## Texas

**Wild Turkey**  
4/25, Memorial Coliseum, Dallas

**The First Edition**  
4/27, Houston Symphony, Houston

## Virginia

**Captain Beefheart**  
4/25, West Virginia Univ., Morgantown

**Jethro Tull**  
4/25, West Virginia Univ., Morgantown

**Fleetwood Mac**  
4/30, Marshall Univ., Huntington

## Wisconsin

**Rod McKuen**  
4/24, Performing Arts Center, Milwaukee

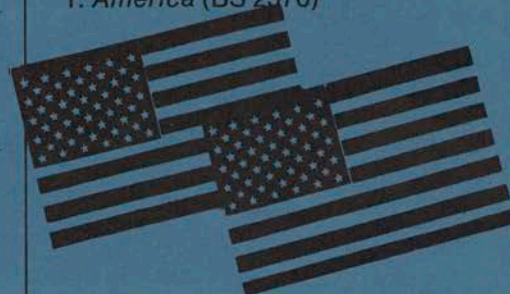
## Canada

**John Baldry**  
4/25, Winnipeg Arena, Winnipeg, Manitoba  
4/26, Montreal Forum, Montreal, Quebec  
4/28, The Gardens, London, Ontario

**Malo**  
4/25, Winnipeg Arena, Winnipeg, Manitoba  
4/26, Montreal Forum, Montreal, Quebec  
4/28, The Gardens, London, Ontario

## Top Ten

1. *America* (BS 2576)



2. Neil Young/*Harvest* (MS 2032)
3. *Malo* (BS 2584)
4. The Allman Brothers Band/*Eat a Peach* (2CP 0102)
5. Jimi Hendrix/*Hendrix in the West* (MS 2049)
6. Gordon Lightfoot/*Don Quixote* (MS 2056)
7. A Clockwork Orange/*Sound Track* (BS 2573)
8. The Mothers/*Just Another Band From L.A.* (MS 2075)
9. T. Rex/*Electric Warrior* (RS 6446)
10. Deep Purple/*Machine Head* (BS 2607)

## Inspirational Verse

I saw your name baby  
In a telephone booth  
And it told all about you, mama  
Boy, I hope it was the truth  
— Randy Newman "Suzanne"