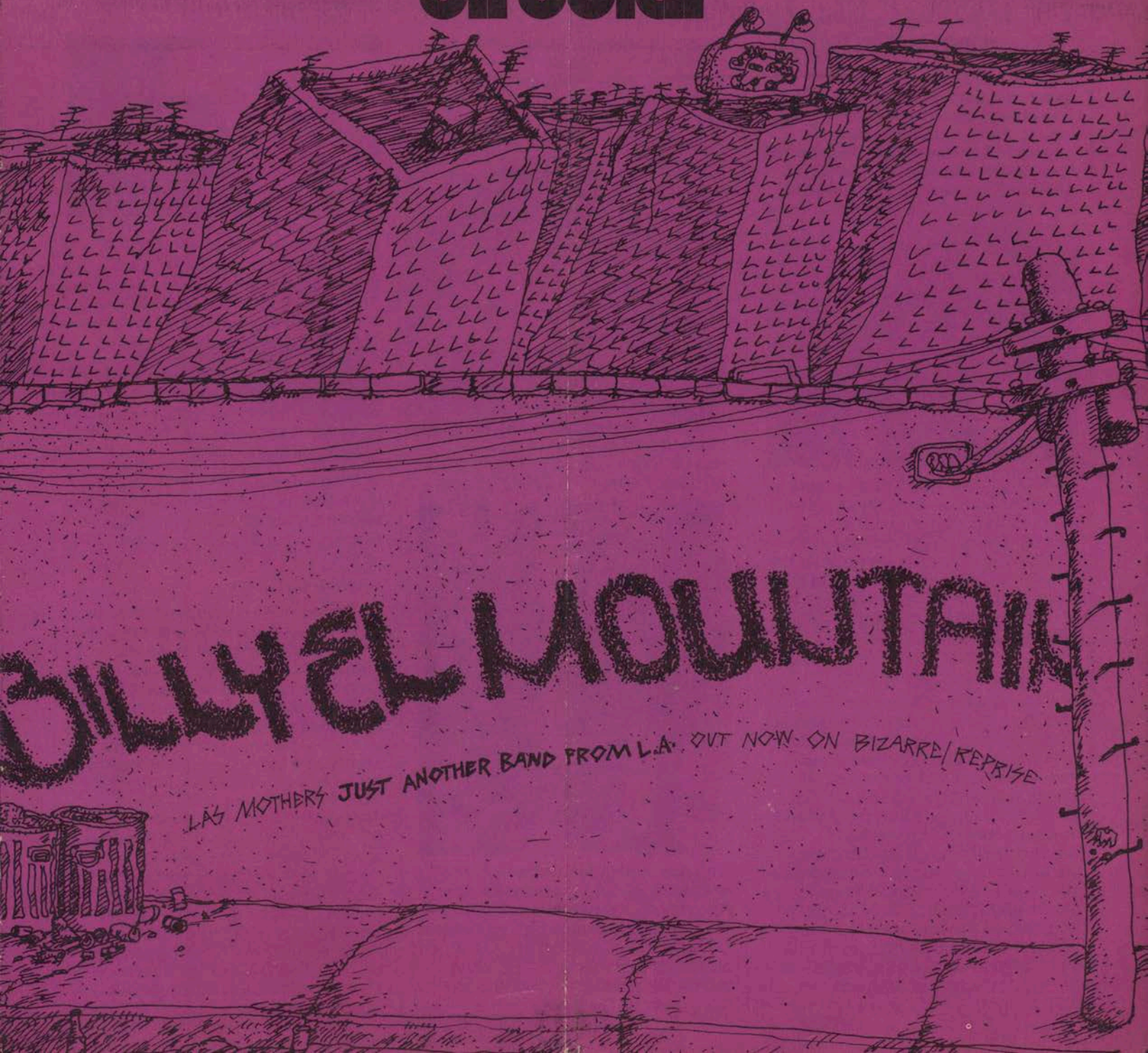


# circular



LAS MOTHERS JUST ANOTHER BAND FROM L.A. OUT NOW ON BIZARRE/REPRISE

## Items

### Quick as a Brick?

★ Bricks are rarely praised for their speed, so it's perhaps not startling that Jethro Tull's *Thick as a Brick* is yet at least a couple of weeks away as a domestic Reprise album. The import stores are, meanwhile, having a gay time with English copies of the album. Why the delay? It seems the artwork for the album arrived in Burbank just about the time the first copies of the disc were



wheeling into English stores, and the record company is stuck with the fact that it takes about six weeks—often longer—to fabricate an album and its packaging from the original artwork and tapes. The fact that this album takes the form of a hefty newspaper only adds to the difficulty in getting it out fast.

### Hot Stuff

★ Warner/Reprise has just completed the most prosperous quarter in the company's history, according to knowledgeable Ed Rosenblatt, the outfit's director of marketing, who was heard saying something about "calculated sales growth and in-depth market penetration." Among the prime contributors to the first three prosperous months of 1972 were Neil Young's *Harvest* album and "Heart of Gold" single and America's *America* album and "A Horse with No Name" single, all of which seemed to monopolize the top of the charts for more than a month.

## The Uses of Technology

★ Things No One Would Know If It Weren't for *Rolling Stone*: The April 13 issue of *RS* features an inventive article headlined "How to Play the 12-Button Telephone, Finger-Punching Style," replete with advice on selecting a suitable IT&T axe, how to practice and EZ note diagrams for tunes such as "Old MacDonald Had a Farm" and "Honky Tonk Women." The gent who worked it all out is one Dr. Elmo Rooney, identified as the personage of the Rooney Folk Computer Institute. Folk Computers?

### New Doobies

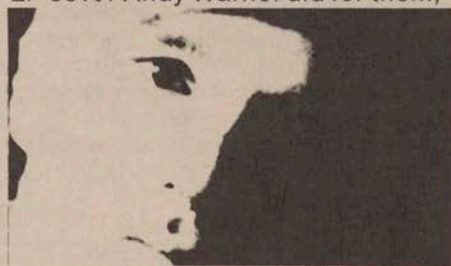
★ The Doobie Brothers, with a slight shift in siblings, are recording a new album in Warner/Reprise's Amigo Studios. Current line-up finds originals Tom Johnston (guitars), Pat Simmons (guitars) and John Hartman (drums) remaining, with the addition of Michael Hossack on drums and Tiran Porter on bass. Hossack is a New Yorker



who has evolved through myriad groups there and Porter is a Los Angeles studio musician. Ted Templeman is producing the new LP, which is about half done. It's slated for July release. Rounding out the newness, the Doobies are now managed by Bruce Cohn.

## Graphic Frontiers

★ Those who remember the Velvet Underground no doubt recall the LP cover Andy Warhol did for them,



a cover sporting a peelable banana whose unskinned flesh was pink. Warhol is once again attacking album graphics, this time through the medium of John Cale's first solo album. Cale, a former member of the Velvet Underground and a current staff producer at WB, called Warhol, who was pleased to do it. Cale's album, titled *The Academy in Peril*, is a classical work scheduled for release in May.

### Birthday Billets-doux

★ This week's celebrations include the following two musical notables: Martin Denny (April 10) and Ritchie Blackmore of Deep Purple fame (April 14).

### In Good Company

★ These times find many sidemen elevated to stars, but the process is being neatly reversed by one Leonard Cohen (who records for Columbia Records, which is not affiliated with the Columbia School of Broadcasting). His current tour of foreign lands, which began in Stockholm last week and wends to Israel April 22, features Jennifer as a background singer, the same Jennifer who fronts her own self-titled brand-new album on Reprise, the same album that John Cale produced. Also backgrounding it for the Cohen tour is Donna Washburn, remembered from Mad Dogs and Englishmen, and Bob Johnston, known widely for his production of such as Bob Dylan and Johnny Cash. A live album from the tour is planned by Columbia.

## Future Shock

★ Not only was Captain Beyond still in the studios the last time *Circular* checked, but there seems to be even more weirdness lurking ahead. The Tentative Recording Schedule notes that somebody—or somebodies—named Wiffen Pooh is or are working on a demo record. More familiar names on the list include Seals & Crofts, Little Richard, Beaver & Krause and Alice Cooper, all preparing imminent LPs.

## Snock Returns

★ Michael Hurley has completed recording his second album in Raccoon Studio B (the one behind Banana's house, up there in North-



ern California), produced by Joe Bauer and Banana. It's called *Hi Fi Snock Uptown*. He's also inked the cover and most of the liner (as he did the cover of *Armchair Boogie*, his first delightful Raccoon album), the latter of which awaits only his album serial number. He'll shortly pile into his '53 Chevy, headed for Vermont.

## The Beat Goes On

★ Righteous still, but brothers no longer, Bobby Hatfield and Bill Medley continue to make music. Hatfield is most recently represented by his debut Warner Bros. single, "Oo Wee Baby I Love You," which is garnering good trade and radio reaction. Medley is plying his trade over at A&M, which has just released a single called "Freedom for the Stallions," written by Reprise's own Allen Toussaint.

## Beefheart Country

★ Still storming Europe is Captain Beefheart, who at last report was in Amsterdam after roundly winning England. He displayed his paintings on a BBC television show, did un-



counted interviews, spent some time with Ian Anderson of Jethro Tull and performed, most often brilliantly (an occasional lapse occurred because of the vagaries of sound equipment there). Virtually everywhere was sold out, for good reason.

## The Second Time Around

★ After a brief frolic amid the marsupials and dingos of their native Australia, where they paused long enough to record a second knock-out album, *Teenage Heaven* (scheduled for release later this month), Daddy Cool are embarking on their second tour of the U.S. Dates may be found as they occur in *Circ's* Itineraries section.

## Reclaimed from the Ozone

★ That unidentified ID bracelet mentioned an issue or so back has been matched to its owner. Seems it belongs to Ray Milanese, product coordinator at the WEA branch in Cherry Hill, N.J. Still unresolved is why he has an identification bracelet without a name. Maybe a song will emerge from the puzzle.

## Old Man

Neil Young  
REP 1084

As these words are written, "Heart of Gold" is still in just about everyone's Top 10 list, parachuting slowly down from its Number 1 position. "Old Man" should rise to meet it mid-way, en route to its lofty destination. Its music sparkles with highlights from an acoustic guitar, a banjo, an electric guitar and a soaring steel guitar line, all joined and propelled by a solid bass-drums rhythm section. Neil's lyrics take a cliché and turn it inside out: instead of an oldster dandling a child on his knee with paternal advice, he presents a young man projecting himself into an elder's life. Backing the single is Mr. Young's "The Needle and the Damage Done," a song containing one of the most powerful final lines to be found anywhere. Both come, of course, from the top-seeded *Harvest* album.

## Children Learn What They Live

Les Crane  
WB 7582

What you have here is a follow-up to Les' resoundingly successful "Desiderata" single, a track born of the album the single gave birth to, an album which could be called nothing else but *Desiderata*. It displays all the family traits — bite-size morsels of profundity, roundly intoned, a sweeping background arrangement and the reappearance of the *Desiderata*ettes as a chorus. If any doubts about its ancestry could possibly remain, they are annihilated by the last few seconds of the single. Like its relatives, the record was produced by Fred Werner and Les Crane, with the former also arranging and conducting.

# NEW Singles

# ircular

Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. 91505

THE  
BEACH BOYS  
SURF'S UP

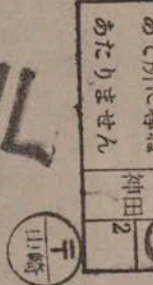


美主人宛  
(ご同封の返書は)  
KATZ

# AIR MAIL

RETURNS  
INCLINNO

MR. MAC DAVIS 49-A  
BILLBOARD PUBLICATIONS (JAPAN)  
SHOGAKUKAN BLDG., 9th FLOOR  
2-1, KANDA-HITOTSUBASHI  
CHIYODA-KU, TOKYO, JAPAN



# ircular

Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. 91505



# PAROLED

# RETURN TO SENDER

~~STATION WOSP  
J.L. STAFFORD  
OHIO STATE REFORMATORY  
MANSFIELD, OHIO 44901~~

22

# circoblar

Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. 91505

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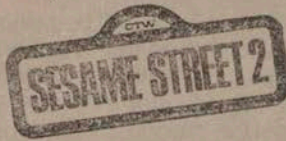
MISS LINDA PORT  
2420 CRESTON AVE.  
BRONX, N. Y. 10468

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address

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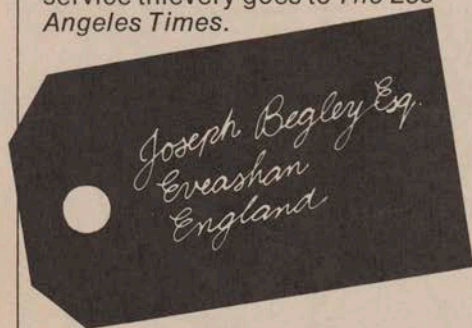
Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. 91505

Returned For Better Address



## Click Clack

The following article seems like a normal old computer screw-up story, but its ramifications are too delightful to ignore. Credit for the source of *Circular's* wire service thievery goes to *The Los Angeles Times*.



EVEASHAN, Eng. (UPI)—Joseph Begley saved 2,000 cigaret coupons and mailed them to a British cigaret company in exchange for a watch. When the watch had not arrived he wrote and asked why.

Back came three watches. Begley wanted only one so he mailed back the other two.

The next day 10 parcels arrived from the cigaret firm. The following day 18 parcels arrived. The day after that the local post office telephoned and said 10 more parcels were waiting for Begley.

All of them were trade-in gifts given by the company in exchange for coupons Begley never had. Among the gifts were three tape recorders, a doll, a golf bag, two electric blankets, a cot, saucepans, a pressure cooker and long-playing records.

Begley sat down and wrote a long, pleading letter to the firm, asking it to stop. In the return mail came a reply saying, "It was a computer error." The company gave Begley 10,000 coupons in compensation for his troubles.

With these Begley ordered tools and a bedspread.

He received a plant stand and two stepladders instead.

## Simulated Liner Notes

★ The term "9 x 9" has become an additional item in the knowledgeable Warner/Reprise record exec's vocabulary, taking its place alongside such standards as "spiff," "charted," "A-side," "cut-outs," "secondary night play" and many other essential terms. The phrase derives from the dimensions, in inches, of "false liners" which the company is currently attaching to promotional copies of albums which merit informational amplification. These were thunk up to answer the begs of radio and press people who want to know the difference between, say, Nazareth and Lazarus, but are apt to misplace bios and photos. And in order not to offend the aesthetic sensitivities of artists who feel liner notes are demeaning or pretentious or unnecessary. The 9 x 9s have been greeted by hails, according to WBR's publicity department.

## Triumph from Adversity

★ Clifford Irving, whose Howard Hughes literary escapade has left him with debts of \$1.5 million and the possibility of up to 13 years in prison and \$11,000 in fines, told reporters last week that he has been offered \$100,000 to do a 30-second TV commercial on headaches.

## Top Drawers

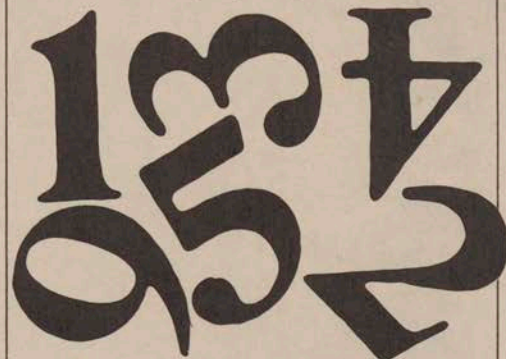
★ Headlining a benefit concert for Democratic Presidential nomination contender Sen. George McGovern April 15 at Los Angeles' Forum are, alphabetically, Carole King, Barbra Streisand and James Taylor. Could draw a crowd.

## Ins and Outs

★ Roy Estrada has left Little Feat to join Captain Beefheart's Magic Band. The loss finds Little Feat growing from four to six with the additions of Sam Clayton, Paul Barrere and Ken Gradney, none of whom *Circular* can yet connect with appropriate instruments.

## Numbers Game

★ The sequence of songs for Jack Nitzsche's second solo album (the successor to *The Lonely Surfer*) just arrived in *Circular's* offices, sparking much interest. The six songs are titled and ordered as follows (subject to change): Side One—"#6," "#4 (for Mori)," "#2"; Side Two—"#3," "#1," "#5." The album was recorded at St. Giles, Cripplegate, England, and includes the London Symphony Orchestra



conducted by David Measham. Nitzsche wrote and orchestrated all the numbers, that is to say selections. Elliot Mazer produced. Title of the LP is not yet known.

## No Business Like Show Business

★ Nina van Pallandt, the 38-year-old Danish lady who formed one corner of some sort of a polygon in the Howard Hughes-Clifford Irving events, opened a two-week stand at the Maisonette in New York City, her singing career propelled by the massive publicity surrounding the literary affair. She dedicated a song to Howard Hughes in her opening act and promptly delivered "Everybody's Talking."

## The Mystery of History

★ Thirteen years ago this month WB made its bid for the popular market with the following LPs: *Folk Songs for Far Out Folks* by the Fred Katz Orchestra, *The Gilbert and Sullivan Review* by Jim Timmens and the Jazz All Stars and *Four Button Dixie* by Matty Matlock.

## Alive and Well

★ Curved Air, whose doings have yet to rouse hysteria on these shores, are still prospering abroad. They have just embarked on a tour of 26 English cities and will release a third album—*Phantasmagoria*—and a new single—“Sarah’s Concern”—in the U.K. this week. Both will hopefully materialize over here soon.

## Top Ten

1. Neil Young/*Harvest* (MS 2032)
2. *America* (BS 2576)

### WB RAMPAGES TO CHART TOP

LOS ANGELES—For the first time in Warner Bros.-Reprise history, the label tops all others in number of albums on the Billboard Top LP's and Tape Chart this week with 26. Runner-up is another Kinney-owned label, Atlantic, with 25. CBS is in third place with 23. For four weeks in a row, the number one and two slots in Billboard's LP's and singles charts have been held by America and Neil Young, Warner Bros./Reprise artists. See sales story inside.

3. Alex Taylor/*Dinnertime* (CP 0101)
4. Jimi Hendrix/*Hendrix in the West* (MS 2049)
5. The Allman Brothers Band/*Eat a Peach* (2CP 0102)
6. *Malo* (BS 2584)
7. Gordon Lightfoot/*Don Quixote* (MS 2056)
8. T. Rex/*Electric Warrior* (RS 6466)
9. Earth, Wind and Fire/*The Need of Love* (WS 1958)
10. Kinks/*The Kink Kronikles* (2XS 6454)



# Dr. Demento

Peter Lewis' primeval record work was as lead guitarist of the Cornells, a group which presumably derived its name from that of drummer/vocalist Charles Correll, whose similarly named father was the Amos of "Amos 'n' Andy." Lewis contributed one composition, "Stomping After Five," to the group's *Beach Bound* album for Garex Records, which in addition to the title tune (a local hit in L.A. circa 1963) contained such gems as "Miserlou," "Agua Caliente" and "Surfer Stomp."

## Question for Next Week

Before forming the band that made the name Allman famous among all men, Gregg and Duane took a sojourn to California where they sang and played lead guitar, respectively, in a rock group. This group played the old Fillmore in San Francisco at Christmas 1967,

and Buffalo Springfield, playing on the same bill, were sufficiently impressed for Neil Young to write liner notes for our mystery group's album on Liberty.

These notes concluded: "Before our last set all five of us [the Buffalo Springfield] sat down in front of the stage. We listened to the sounds of the South. Sweet country sounds swelled through the \_\_\_\_." Now, for the WB/Reprise (or Capricorn) album of your choice, fill in the blanks, thereby naming the group that first spread Allman Joy to the West Coast.

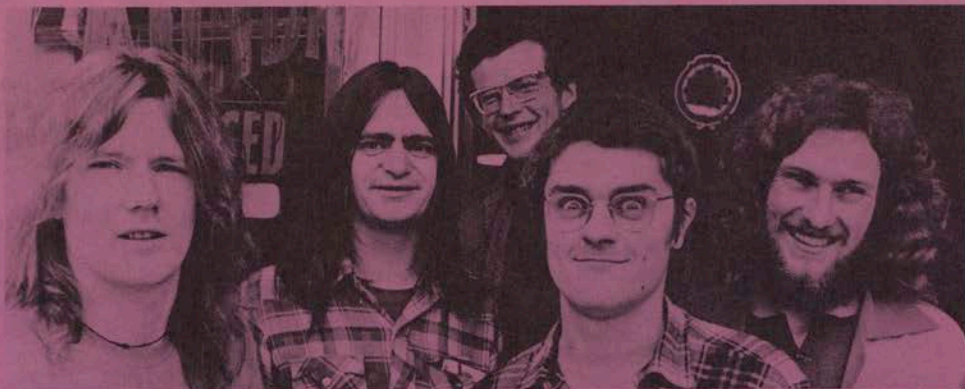
The winner of Dr. Demento's two-weeks-ago question (Q: Who made the first 45 rpm records for public consumption? A: RCA again) is Jean Gealer of Los Angeles, who will receive *Blue* by Joni Mitchell.

Honorable mention, but no album, to George Tweedy, who won last week.

Each week the good doctor poses a music lore question whose answer is the focus of his subsequent column. The earliest reply to his question (Mailed to Dr. Demento, c/o *Circular*, Warner Bros. Records, 4000 Warner Blvd., Burbank, Calif. 91505) wins any Warner/Reprise catalog album (please specify choice). Answers will be geographically pro-rated on the basis of two days per time zone, ties will be judged on the basis of penmanship, wit and lucidity.

## Lightfoot Affliction

★ Gordon Lightfoot has been stricken with Bell's Palsy, a disease which paralyzes one side of the face but does not affect the tongue or larynx. Its cause is unknown, as is an effective treatment. It disappears as magically as it appears. Thus far Lightfoot has not had to cancel any performances. His prompt recovery is hoped for. Gordon's latest album, *Don Quixote*, has not been stricken with anything and is about to give birth to a single, name not yet given.



Daddy Cool

## Artist Itineraries

### Arizona

**John Stewart**  
4/16, No. Arizona Univ., Flagstaff

### California

**Cold Blood**  
4/12-15, Whisky A Go Go, Los Angeles

**Little Richard**  
4/13-15, Fox Theatre, Long Beach

**Deep Purple**  
4/14, Berkeley Community Theatre, Berkeley  
4/15, Convention Center, Anaheim  
4/16, Community Concourse, San Diego

**Van Morrison**  
4/14, Univ. of California at Davis  
4/16, Memorial Civic Auditorium, Stockton

**John Stewart**  
4/15, Chapman College, Orange

**Alexis Korner**  
4/15, Santa Monica Civic Auditorium, Santa Monica  
4/16, Long Beach Auditorium, Long Beach

### Florida

**John Baldry**  
4/11, Univ. of Western Florida, Pensacola  
4/13, Sports Stadium, Orlando  
4/14, Pirate's World, Dania  
4/15, Bayfront Center, St. Petersburg

**Fleetwood Mac**  
4/11, Univ. of Western Florida, Pensacola  
4/13, Sports Stadium, Orlando  
4/14, Pirate's World, Dania  
4/15, Bayfront Center, St. Petersburg

**Rod McKuen**  
4/12, Univ. of Florida, Gainesville

### Georgia

**Rod McKuen**  
4/11, Univ. of Georgia, Athens

**John Baldry**  
4/12, Georgia Southern College, Statesboro

**Fleetwood Mac**  
4/12, Georgia Southern College, Statesboro

**Kindred**  
4/12, Georgia Southern College, Statesboro

**Jackie Lomax**  
4/12-15, Music Connection, Atlanta

### Illinois

**The First Edition**  
4/3-16, Mr. Kelly's, Chicago

**Alexis Korner**  
4/11, Ari Crown Theatre, Chicago

**Daddy Cool**  
4/16, Lincolnland College, Springfield

### Indiana

**Kindred**  
4/14, Ft. Wayne Municipal Auditorium, Ft. Wayne

**Rod McKuen**  
4/16, Clowes Memorial Hall, Indianapolis

### Iowa

**Rod McKuen**  
4/17, Univ. of Northern Iowa, Cedar Falls

### Kentucky

**Jethro Tull/Wild Turkey**  
4/17, Kent State Convention Center, Frankfurt

### Louisiana

**Youngbloods**  
4/14, Tulane Univ., New Orleans

**Tony Joe White**  
4/15, Hirsch Memorial Coliseum, Shreveport

### Maine

**Kindred**  
4/16, Municipal Auditorium, Bangor

### Michigan

**Malo**  
4/14-15, Cinderella Ballroom, Detroit  
4/16, Fountain St. Church, Grand Rapids

### Minnesota

**Alexis Korner**  
4/13, Auditorium, St. Paul

### Montana

**Daddy Cool**  
4/13, Western Montana State College, Dillon

### New Jersey

**Black Sabbath/Wild Turkey**  
4/13, Sunshine Inn, Asbury Park

**Gordon Lightfoot**  
4/14, Rutgers Univ., New Brunswick

### New York

**Earth, Wind & Fire**  
4/5-11, Apollo Theatre, New York City

**Black Sabbath/Wild Turkey**  
4/10-11, Academy of Music, New York City

**Jackie Lomax**  
4/11, Bitter End, New York City

**Malo**  
4/12, Carnegie Hall, New York City  
4/13, St. Bonaventure Univ., St. Bonaventure

### Kindred

4/15, Onadaga War Memorial Auditorium, Syracuse

**Gordon Lightfoot**  
4/15, Capitol Theatre, Portchester

**Jethro Tull/Wild Turkey**  
4/15, Cornell Univ., Ithaca  
4/16, Syracuse Univ., Syracuse

### North Carolina

**Alice Cooper**  
4/15, Outdoor Field Arena, North Carolina Univ., Raleigh

### Ohio

**Deep Purple**  
4/11, Civic Theatre, Akron

**Tony Joe White**  
4/12, Cincinnati Gardens, Cincinnati

**Seals & Crofts**  
4/15, Mt. Union College, Alliance

**Peter Yarrow**  
4/15, Allen Theatre, Cleveland  
4/16, Memorial Auditorium, Dayton  
4/17, Akron

### Pennsylvania

**Rod McKuen**  
4/13, Academy of Music, Philadelphia  
4/15, Syria Mosque, Pittsburgh

**John Baldry**  
4/16, Indiana Univ. of Pennsylvania, Indiana

**Fleetwood Mac**  
4/16, Indiana Univ. of Pennsylvania, Indiana

### South Dakota

**Daddy Cool**  
4/14, School of Mines, Rapid City

### Texas

**Zephyr**  
4/13-14, Love Street, Houston  
4/15, Taylor County Coliseum, Abilene

**Seals & Crofts**  
4/14, Trinity College, San Antonio

### Washington, D.C.

**Youngbloods**  
4/16, George Washington University

### Wisconsin

**Deep Purple**  
4/12, Auditorium, Milwaukee

### Canada

**Jethro Tull**  
4/14, The Forum, Montreal, Quebec